

# Section Innovation Plan

## Action Plan Report by Response

Art

Date: 09/26/2017

Status: Not Started

Status Summary:

### Summary

Term	Total Actions	Completed Actions	Incomplete Actions	Resource Requests
Fall 2016	230	110	120	1
Spring 2016	230	90	140	1

### Detail by Response

Section Level Responses					
Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
LIB/ENG/LANG ARTS >> Art >> ART1600 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Most of the strengths for the Basic Design class were in their ability to problem solve a majority of the time.	2016-12-15	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	In comfortably expressing themselves and using the art terminology to explain techniques and give feedback.	2016-12-15	
What additional information did you glean from your findings?	Reflection	Anonymous	The students who were able to accurately describe their artwork were risk takers when creating and exploring new material or subject matter.	2016-12-15	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	An oral formal critique by assessing whether the student can somewhat describe at any point during the critique how he or she created the final project and how they reached their goal. They should be able to use three to four art vocabulary terms.	2016-12-15	
How might your findings relate to program improvement?	Reflection	Anonymous	Future students need to be assured that the best thing to do is focus on one thing and do that one thing really well. Students who feel more in control of their learning develop a stronger belief that they can achieve the specific goals presented.	2016-12-15	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Workshops that focus on developing teaching skills and new ways to engage future students.	2016-12-15	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Videos and books in the library on the topic of critiquing in the arts.	2016-12-15	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	Adding a SI to the class and adding additional local field trips and field trips to museums such as, The Museum of Tolerance. These types of activities will mesh history and current events, sparking new thoughts and ideas that are central to influencing creativity.	2016-12-15	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Have the students use multiple critique methods to judge the works of art.	2016-12-15	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	Plan to have discussions with other colleagues who use oral presentations in their classroom projects and determine what works successfully in their class for their students.	2016-12-15	
LIB/ENG/LANG ARTS >> Art >> ART1600 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-05-31	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A few students had gaps in their ability to verbally explain their artwork and the artwork of others using the vocabulary correctly relative to the subject matter. They knew what the words were but were lacking in how and where to apply them went talking about the artwork.	2016-05-31	
What additional information did you glean from your findings?	Reflection	Anonymous	Students shy away from wanting to speak in front of each other when the conversation is predetermined. They will have conversations about the work in smaller groups but when asked one on one in front of a group they are not sure what to say.	2016-05-31	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Vocabulary assignments and vocabulary quizzes were given to increase awareness of what the terminology meant and different ways the terminology was used.	2016-05-31	
How might your findings relate to program improvement?	Reflection	Anonymous	The more confident students can become with their process and ideas, they better prepared they are to talk about that process and approach. I believe that this feeling of confidence to be a transferable skill. When students are sure of themselves and what they are expressing they will become more willing participants in other disciplines. This outcome, I feel, is linked to the improvement to the art program as a whole because lets face it, people want to take a class that makes them feel good about themselves and a class they know they can enjoy. This type of success will add significantly to program improvement.	2016-05-31	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I think continued conversations with my colleagues and other artist in the field. Possibly attending a conference or workshop to keep my skills and knowledge growing in a field that is always changing.	2016-05-31	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Los Angeles Museum of Art. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-05-31	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	In keeping students competitive and up to date with what is going on in their field would mean they we invest whenever possible in area of growing technology. Studio art students could use any technology that produces a three-dimensional project. They design the product from conception to finish sculptural form. An inexpensive way to produce such a product in a studio course would be to purchase a 3D Glowforge Printer. Glowforge uses a beam of light the width of a human hair to cut, engrave, and shape designs from a variety of materials.	2016-05-31	Name: Glowforge 3D Printer Detail: 5000.00 Status: Pending

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What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	I think spending more time doing formal analysis exercises of artwork created by other well-known artists will help students be able to discuss their own artwork. These exercises would help students become more aware of their creative process and have more faith in the ideas that they generate.	2016-05-31	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-05-31	
LIB/ENG/LANG ARTS >> Art >> ART1610 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-05-31	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A few students had gaps in their ability to verbally explain their artwork and the artwork of others using the vocabulary correctly relative to the subject matter. They knew what the words were but were lacking in how and where to apply them when talking about the artwork.	2016-05-31	
What additional information did you glean from your findings?	Reflection	Anonymous	Students shy away from wanting to speak in front of each other when the conversation is predetermined. They will have conversations about the work in smaller groups but when asked one on one in front of a group they are not sure what to say.	2016-05-31	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Vocabulary assignments and vocabulary quizzes were given to increase awareness of what the terminology meant and different ways the terminology was used.	2016-05-31	
How might your findings relate to program improvement?	Reflection	Anonymous	The more confident students can become with their process and ideas, they better prepared they are to talk about that process and approach. I believe that this feeling of confidence to be a transferable skill. When students are sure of themselves and what they are expressing they will become more willing participants in other disciplines. This outcome, I feel, is linked to the improvement to the art program as a whole because let's face it, people want to take a class that makes them feel good about themselves and a class they know they can enjoy. This type of success will add significantly to program improvement.	2016-05-31	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I think continued conversations with my colleagues and other artist in the field. Possibly attending a conference or workshop to keep my skills and knowledge growing in a field that is always changing.	2016-05-31	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Los Angeles Museum of Art. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-05-31	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	In keeping students competitive and up to date with what is going on in their field would mean they we invest whenever possible in area of growing technology. Studio art students could use any technology that produces a three-dimensional project. They design the product from conception to finish sculptural form. An inexpensive way to produce such a product in a studio course would be to purchase a 3D Glowforge printer. Glowforge uses a beam of light the width of a human hair to cut, engrave, and shape designs from a variety of materials.	2016-05-31	

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What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-05-31	
LIB/ENG/LANG ARTS >> Art >> ART1620 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-05-31	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A few students had gaps in their ability to verbally explain their artwork and the artwork of others using the vocabulary correctly relative to the subject matter. They knew what the words were but were lacking in how and where to apply them went talking about the artwork.	2016-05-31	
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What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I think continued conversations with my colleagues and other artist in the field. Possibly attending a conference or workshop to keep my skills and knowledge growing in a field that is always changing.	2016-05-31	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Norton Simon Museum. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-05-31	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	In keeping students competitive and up to date with what is going on in their field would mean they we invest whenever possible in area of growing technology. Studio art students could use any technology that produces a three-dimensional project. They design the product from conception to finish sculptural form. An inexpensive way to produce such a product in a studio course would be to purchase a 3D Glowforge printer. Glowforge uses a beam of light the width of a human hair to cut, engrave, and shape designs from a variety of materials.	2016-05-31	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	I think spending more time doing formal analysis exercises of artwork created by other well-known artists will help students be able to discuss their own artwork. These exercises would help students become more aware of their creative process and have more faith in the ideas that they generate.	2016-05-31	

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What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-05-31	
LIB/ENG/LANG ARTS >> Art >> ART1620 >> Section 21 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Some of the students strengths are in grasping the intended concepts and having great enthusiasm for creating a drawing.	2016-12-15	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	In comfortably expressing themselves and linking the course terminology to the final product. The gaps lie between students expressing themselves openly and linking the course terminology to the final product.	2016-12-15	
What additional information did you glean from your findings?	Reflection	Anonymous	The students who were able to accurately describe elements and principles used in the artwork were risk takers when creating and exploring new material.	2016-12-15	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	An oral formal critique by assessing whether the student can somewhat describe at any point during the critique how he or she created the final project and how they reached their goal. They should be able to use three to four art vocabulary terms.	2016-12-15	
How might your findings relate to program improvement?	Reflection	Anonymous	Future students need to be assured that the best thing to do is focus on one thing and do that one thing really well. Students who feel more in control of their learning develop a stronger belief that they can achieve the specific goals presented. Having a class discussion about meeting their goals will help strengthen this belief.	2016-12-15	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Attend workshops that focus on developing teaching skills and new ways to engage future students. Maybe attending CAA (College Arts Association) conferences to engage with what is "new" and "happening" in the current field of art.	2016-12-15	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Videos and books in the library on the topic of critiquing in the arts. Having visiting artist on campus to interact with the art students.	2016-12-15	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	Adding a SI to the class and adding additional local field trips and field trips to museums such as, The Museum of Tolerance. These types of activities will mesh history and current events, sparking new thoughts and ideas that are central to influencing creativity.	2016-12-15	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Having students engage in multiple critique methods to judge and interpret the works of art, as well as, getting some to care about practicing techniques to develop their skill level.	2016-12-15	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	In previous responses I mentioned discussions with other colleagues who use oral presentations in their classroom projects and determine what works successfully in their class for their students. I also intend, in all art courses, to factor in a class discussion about how they intend to reach their goals before they start the art project process.	2016-12-15	
LIB/ENG/LANG ARTS >> Art >> ART1620 >> Section 22 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Some of the students strengths are in grasping the intended concepts and having great enthusiasm for creating a drawing.	2016-12-15	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Some of the gaps lie between students expressing themselves openly and linking the course terminology to the final product.	2016-12-15	

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What additional information did you glean from your findings?	Reflection	Anonymous	The students who were able to accurately describe elements and principles used in the artwork were risk takers when creating and exploring the material. It's harder for student to discuss their work among each other if they have not explored, attempted, or invested a fair amount of time working on the art projects.	2016-12-15	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	An oral formal critique by assessing whether the student can somewhat describe at any point during the critique how he or she created the final project and how they reached their goal. They should be able to use three to four art vocabulary terms.	2016-12-15	
How might your findings relate to program improvement?	Reflection	Anonymous	Future students need to be assured that the best thing to do is focus on one thing and do that one thing really well. Students who feel more in control of their learning develop a stronger belief that they can achieve the specific goals presented. Having a class discussion about meeting their goals will help strengthen this belief.	2016-12-15	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Workshops that focus on developing teaching skills and new ways to engage future students. Maybe attending CAA (College Arts Association) conferences to engage with what is "new" and "happening" in the current field of art.	2016-12-15	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Videos and books in the library on the topic of critiquing in the arts. Bringing visiting artists to campus to interact with the students.	2016-12-15	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	Adding a SI to the class and adding additional local field trips and field trips to museums such as, The Museum of Tolerance. These types of activities will mesh history and current events, sparking new thoughts and ideas that are central to influencing creativity.	2016-12-15	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Having students engage in multiple critique methods to judge and interpret the works of art, as well as, getting some to care about practicing techniques to develop their skill level.	2016-12-15	
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LIB/ENG/LANG ARTS >> Art >> ART1625 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Some of the students' strengths are in grasping the intended concepts and having great enthusiasm for creating a work of art.	2016-12-15	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	The gaps lie between students expressing themselves openly and linking the course terminology to the final product.	2016-12-15	
What additional information did you glean from your findings?	Reflection	Anonymous	The students who were able to accurately describe color and the interaction of color used in the artwork were more at ease discussing their work and the work of others during a critique. These students were also more comfortable asking questions during the critique.	2016-12-15	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Oral formal critiques by assessing whether the students can somewhat describe at any point during the critique how he or she created the final project and how they reached their goal. They should be able to use three to four art vocabulary terms.	2016-12-15	

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LIB/ENG/LANG ARTS >> Art >> ART1631 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-05-31	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A few students had gaps in their ability to verbally explain their artwork and the artwork of others using the vocabulary correctly relative to the subject matter. They knew what the words were but were lacking in how and where to apply them went talking about the artwork.	2016-05-31	
What additional information did you glean from your findings?	Reflection	Anonymous	Students shy away from wanting to speak in front of each other when the conversation is predetermined. They will have conversations about the work in smaller groups but when asked one on one in front of a group they are not sure what to say.	2016-05-31	
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How might your findings relate to program improvement?	Reflection	Anonymous	The more confident students can become with their process and ideas, they better prepared they are to talk about that process and approach. I believe that this feeling of confidence to be a transferable skill. When students are sure of themselves and what they are expressing they will become more willing participants in other disciplines. This outcome, I feel, is linked to the improvement to the art program as a whole because lets face it, people want to take a class that makes them feel good about themselves and a class they know they can enjoy. This type of success will add significantly to program improvement.	2016-05-31	

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What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I think continued conversations with my colleagues and other artist in the field. Possibly attending a conference or workshop to keep my skills and knowledge growing in a field that is always changing.	2016-05-31	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Norton Simon Museum. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-05-31	
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What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-05-31	
LIB/ENG/LANG ARTS >> Art >> ART1640 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Some of the students' strengths are in grasping the intended concepts and having great enthusiasm for creating a painting and willing and open to try new ideas and step out of their comfort zone with materials.	2016-12-15	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	The biggest gap is the willingness to express themselves and get comfortable with the terminology.	2016-12-15	
What additional information did you glean from your findings?	Reflection	Anonymous	The students who were able to accurately describe their artwork were more at ease discussing their work and the work of others during a critique. These students were also more comfortable asking questions during the critique.	2016-12-15	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Oral formal critiques by assessing whether the students can somewhat describe at any point during the critique how he or she created the final project and how they reached their goal. They should be able to use three to four art vocabulary terms.	2016-12-15	
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What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Having students engage in multiple critique methods to judge and interpret the works of art, as well as, getting some to care about practicing techniques to develop their skill level. When student like their work they are more willing to engage with other students.	2016-12-15	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	In previous responses I mentioned discussions with other colleagues who use oral presentations in their classroom projects and determine what works successfully in their class for their students. I also intend, in all art courses, to factor in a class discussion about how they intend to reach their goals before they start the art project process.	2016-12-15	
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Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-05-31	
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What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Los Angeles Museum of Art. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-05-31	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	In keeping students competitive and up to date with what is going on in their field would mean they we invest whenever possible in area of growing technology. Studio art students could use any technology that produces a three-dimensional project. They design the product from conception to finish sculptural form. An inexpensive way to produce such a product in a studio course would be to purchase a 3D Glowforge printer.Glowforge uses a beam of light the width of a human hair to cut, engrave, and shape designs from a variety of materials.	2016-05-31	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	I think spending more time doing formal analysis exercises of artwork created by other well-known artists will help students be able to discuss their own artwork. These exercises would help students become more aware of their creative process and have more faith in the ideas that they generate.	2016-05-31	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-05-31	
LIB/ENG/LANG ARTS >> Art >> ART1800 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1800 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1811 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1820 >> Section 40 - Spring 2016					

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1850 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1850 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1860 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART1860 >> Section 41 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ART2010 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students demonstrated strengths in organizing elements within a composition and they were able to apply emphasis to the areas they thought should show dominance in the composition.	2016-06-01	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A few students had gaps in their ability to verbally explain their artwork and the artwork of others using the vocabulary correctly relative to the subject matter. They knew what the words were but were lacking in how and where to apply them went talking about the artwork.	2016-06-01	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What additional information did you glean from your findings?	Reflection	Anonymous	Students shy away from wanting to speak in front of each other when the conversation is predetermined. They will have conversations about the work in smaller groups but when asked one on one in front of a group they are not sure what to say.	2016-06-01	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Vocabulary assignments and vocabulary quizzes were given to increase awareness of what the terminology meant and different ways the terminology was used.	2016-06-01	
How might your findings relate to program improvement?	Reflection	Anonymous	The more confident students can become with their process and ideas, they better prepared they are to talk about that process and approach. I believe that this feeling of confidence to be a transferable skill. When students are sure of themselves and what they are expressing they will become more willing participants in other disciplines. This outcome, I feel, is linked to the improvement to the art program as a whole because lets face it, people want to take a class that makes them feel good about themselves and a class they know they can enjoy. This type of success will add significantly to program improvement.	2016-06-01	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I think continued conversations with my colleagues and other artist in the field. Possibly attending a conference or workshop to keep my skills and knowledge growing in a field that is always changing.	2016-06-01	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Students discuss and do other assignments about artwork that they have seen when we visit the Los Angeles Museum of Art. I think maybe having a guided tour of the museum would be more beneficial or perhaps linking a library assignment to the field trips as well as the assignments already given.	2016-06-01	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	In keeping students competitive and up to date with what is going on in their field would mean they we invest whenever possible in area of growing technology. Studio art students could use any technology that produces a three-dimensional project. They design the product from conception to finish sculptural form. An inexpensive way to produce such a product in a studio course would be to purchase a 3D Glowforge printer. Glowforge uses a beam of light the width of a human hair to cut, engrave, and shape designs from a variety of materials.	2016-06-01	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	I think spending more time doing formal analysis exercises of artwork created by other well-known artists will help students be able to discuss their own artwork. These exercises would help students become more aware of their creative process and have more faith in the ideas that they generate.	2016-06-01	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will continue to have ongoing discussions with my mentor and division about the overall outcome findings and continue to seek input on finding different ways to get students even more engaged in the subject matter.	2016-06-01	
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 21 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 41 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1500 >> Section 41 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1510 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	The majority of my students demonstrated a keen interest in understanding the material and appeared to try their best. I feel the majority of my students walked away with an understanding of art movements, particular pieces of art, artists, architecture, and how art evolved over time.	2017-06-27	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	There is a lot of material and a few students seemed a bit overwhelmed. The study guides I passed out for the midterm and final relieved a lot of their anxiety. In the future, I will create fill-in study guides and pass them out to the students as I believe that may help them hone in on the main points of each chapter.	2017-06-27	
What additional information did you glean from your findings?	Reflection	Anonymous	How to improve and what to keep in my syllabus.	2017-06-27	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	The essays allowed me to examine their ability to research, analyze, and describe changing art movements.	2017-06-27	
How might your findings relate to program improvement?	Reflection	Anonymous	In all honesty, I have no idea. I believe my combination of a presentation, tests, quizzes, and a paper provide a comprehensive way of monitoring my students abilities.	2017-06-27	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	I can not think of any professional development activities at this time.	2017-06-27	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	A tutor who is comfortable in art history would be a great benefit at the tutoring center.	2017-06-27	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	While I would love to obtain the additional media packages with the textbooks, I believe students would never actually use them. I even asked one of my classes if they would make use of some of the material and most said no.	2017-06-27	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Once again, I believe I need to emphasize even more the main points of each chapter. Some students feel like they need to learn every piece of art in every chapter and they tend to panic. The previously mentioned fill-in study guides ought to help.	2017-06-27	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I am an adjunct, so I am not exactly sure as to what I can do about my findings. The resources are fine (good textbook and the library resources are plentiful).	2017-06-27	
LIB/ENG/LANG ARTS >> Art >> ARTH1510 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1520 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH1520 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> ARTH2030 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	More than 50% were very successful at this comparison contrast research paper assignment.	2017-05-22	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	At least one of the students who were not successful was going through emotional turmoil in trying to decide on his major. He was torn between art and creative writing.... and the research is analytical , linear and logical rather than creative, nonlinear, and subjective. He is very bright and can be a good student, but he was at a juncture in his academic studies. The other student was also capable but for some reason she just did not follow through. I did not probe too much because I did not want to be intrusive.	2017-05-22	
What additional information did you glean from your findings?	Reflection	Anonymous	NA	2017-05-22	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	I asked them to select art objects from different cultures and then analyze those plus do library research on the objects.	2017-05-22	
How might your findings relate to program improvement?	Reflection	Anonymous	NA	2017-05-22	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Possibly visiting more art museum to educate myself about what is in their collections and what would be appropriate to introduce to my students.	2017-05-22	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Neither of these two students needed tutoring.	2017-05-22	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	NA	2017-05-22	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Looking back at the semester, I doubt that if I changed anything that those two students would have accomplished this assignment which I selected for the SLO assessment.	2017-05-22	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	At the moment, I am the only instructor teaching this class.	2017-05-22	
LIB/ENG/LANG ARTS >> Art >> ARTH2040 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> DRAM1510 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Many of this semester's students were attentive and creative in their approach to learning about theatre and it's history. They were willing to listen and respond in class. The open dialogue added to the learning experience for all.	2017-01-21	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	A handful of students did not meet the advisory for the class. It is reading and history intensive. Some students were lacking in the foundation needed to succeed in the course.	2017-01-21	
What additional information did you glean from your findings?	Reflection	Anonymous	Students with a solid foundation in reading, writing, and history are more successful in the course.	2017-01-21	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Students are asked to create and present a design project. They are able to function as a director and put together a proposal for all the aspects that go into putting a theatre production together. This allows them to show understanding of the various jobs in the theatre and afford them the opportunity for creativity.	2017-01-21	
How might your findings relate to program improvement?	Reflection	Anonymous	Making sure the course advisories are followed before students enroll would improve students success rates.	2017-01-21	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Being able to attend more professional theatre performances would give new insight into what is happening in the theatre world at the moment.	2017-01-21	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	American Theatre magazine would be a wonderful resource.	2017-01-21	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	N/A	2017-01-21	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	More local options for theatrical experiences would be helpful. The students would benefit from the instructor being able to guide them through all productions they are able to access.	2017-01-21	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I will propose a production on campus at Taft College.	2017-01-21	
LIB/ENG/LANG ARTS >> Art >> DRAM1510 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students with a firm foundation in reading, writing, and history were very successful in the course.	2017-01-21	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Students who did not meet the advisory struggled with the large amount of reading and history.	2017-01-21	
What additional information did you glean from your findings?	Reflection	Anonymous	Students with a firm foundation in history did well.	2017-01-21	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Traditional test, critiques of live theatre performance, and a design project.	2017-01-21	
How might your findings relate to program improvement?	Reflection	Anonymous	I'm not sure.	2017-01-21	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	More live theatre would be beneficial.	2017-01-21	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	More access to live theatre would benefit those taking the course.	2017-01-21	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	N/A	2017-01-21	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	I am always looking for examples of classic plays that are relatable to 21st century students.	2017-01-21	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I would discuss the advisories and their benefit. Students succeed when they have a foundation to take a class with.	2017-01-21	
LIB/ENG/LANG ARTS >> Art >> DRAM1510 >> Section 40 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> DRAM1510 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> DRAM1535 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students who were willing to participate were more comfortable and successful in the course.	2017-01-21	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Those who did not want to participate suffered.	2017-01-21	
What additional information did you glean from your findings?	Reflection	Anonymous	There tend to be many athletes in this class. They sit with their teammates and often do not engage with other teams in the class. this makes the class awkward at times, especially for the non-athletes.	2017-01-21	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Multiple scene performances are done.	2017-01-21	
How might your findings relate to program improvement?	Reflection	Anonymous	I'm not sure	2017-01-21	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	More live theatre would be helpful.	2017-01-21	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	N/A	2017-01-21	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	N/A	2017-01-21	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	A lower class size cap would enable more one on one coaching and interaction.	2017-01-21	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	N/A	2017-01-21	
LIB/ENG/LANG ARTS >> Art >> DRAM1535 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students with a willingness to participate and volunteer fared much better than those who were not.	2017-01-22	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Students who were reticent to engage did not do as well.	2017-01-22	
What additional information did you glean from your findings?	Reflection	Anonymous	The craft of acting is difficult for many to understand.	2017-01-22	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Students are required to present a variety of prepared performances throughout the term.	2017-01-22	
How might your findings relate to program improvement?	Reflection	Anonymous	I am unsure.	2017-01-22	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Seeing more professional theatre would be beneficial.	2017-01-22	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	Access to more theatrical production would be beneficial in helping the students see what they are learning in practice.	2017-01-22	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	N/A	2017-01-22	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	A lower class size limit would allow for more one on one interaction and lesson potential stage fright.	2017-01-22	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	I am in continuous dialogue with the Theatre Dept. chair at CSUB to ensure our students are prepared for what is expected at their live.	2017-01-22	
LIB/ENG/LANG ARTS >> Art >> DRAM1535 >> Section 22 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Students wil to participate and interact were more successful.	2017-01-21	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Students who were unwilling to engage suffered.	2017-01-21	
What additional information did you glean from your findings?	Reflection	Anonymous	This class is often full of athletes who clump together and are reticent to interact outside their team. This makes the class uncomfortable for some, especially the students who are not athletes.	2017-01-21	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Students were required to do multiple performances in class.	2017-01-21	
How might your findings relate to program improvement?	Reflection	Anonymous	I;m not sure.	2017-01-21	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	Workshops and live theatre performances would help.	2017-01-21	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	N/A	2017-01-21	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	N/A	2017-01-21	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	Smaller class sizes would allow for more guided instruction with each student.	2017-01-21	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	N?A	2017-01-21	
LIB/ENG/LANG ARTS >> Art >> MUSC1510 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> MUSC1510 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> MUSC1510 >> Section 40 - Fall 2016					

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> MUSC1510 >> Section 40 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> MUSC1510 >> Section 41 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection		No Action Taken		
Briefly describe where your students demonstrated gaps in their learning.	Reflection		No Action Taken		
What additional information did you glean from your findings?	Reflection		No Action Taken		
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection		No Action Taken		
How might your findings relate to program improvement?	Reflection		No Action Taken		
What professional development activities would assist you in improving your course or program?	Reflection		No Action Taken		
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources		No Action Taken		
Please list any additional technology or resources would improve SLO results?	New Resources		No Action Taken		
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions		No Action Taken		
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions		No Action Taken		
LIB/ENG/LANG ARTS >> Art >> PHOT1510 >> Section 20 - Fall 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	in the completion of their assignments and portfolios	2017-01-10	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	understanding the assignments for the portfolio	2017-01-10	
What additional information did you glean from your findings?	Reflection	Anonymous	Students do well when they attend class	2017-01-10	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Portfolio	2017-01-10	
How might your findings relate to program improvement?	Reflection	Anonymous	The class approach seems to be working as evidenced by the high rate of success	2017-01-10	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	none at this time	2017-01-10	

Expected Action	Action Type	Respondent	Action Taken	Date	Resource Request
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	tutoring, field trips	2017-01-10	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	more cameras for the class to use	2017-01-10	Name: money for cameras Detail: \$3,000 Status: Pending
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	more emphasis on assignments	2017-01-10	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	none at this time	2017-01-10	
LIB/ENG/LANG ARTS >> Art >> PHOT1510 >> Section 20 - Spring 2016					
Briefly describe where your students demonstrated strengths in their learning.	Reflection	Anonymous	Most demonstrated mastery in composition and technique	2016-08-16	
Briefly describe where your students demonstrated gaps in their learning.	Reflection	Anonymous	Some had problems fulfilling all requirements of the assignments	2016-08-16	
What additional information did you glean from your findings?	Reflection	Anonymous	Some students suffered from attendance and tardiness problems	2016-08-16	
What methods of authentic assessment did you employ to determine SLO results for your students?	Reflection	Anonymous	Portfolio	2016-08-16	
How might your findings relate to program improvement?	Reflection	Anonymous	Should help student understanding of assignments	2016-08-16	
What professional development activities would assist you in improving your course or program?	Reflection	Anonymous	None at this time	2016-08-16	
What types of assistance outside of the classroom would benefit the students in mastery of the SLOs, ie tutoring, workshops, resources in the library, from student services, etc?	New Resources	Anonymous	none	2016-08-16	
Please list any additional technology or resources would improve SLO results?	New Resources	Anonymous	None at this time	2016-08-16	
What types of changes within your course do you think would assist your students in mastery of the SLOs?	Faculty Proposed Actions	Anonymous	More examples of assignments	2016-08-16	
What dialogue do you plan to have regarding your findings?	Faculty Proposed Actions	Anonymous	None at this time	2016-08-16	